

Museum on Main Street

NEW HARMONIES: CELEBRATING AMERICAN ROOTS MUSIC Books for Adults

The following information has been assembled to assist you in developing local exhibitions and public humanities programs around the themes of the New Harmonies exhibition. The information is organized according to the themes of each kiosk of the exhibition. Work with your local library and/or bookstore in developing reading programs and learning opportunities for adults such as hosting book club meetings focusing on books about roots music and musicians and/or setting up a roots music exploration station at the local library, displaying books on the subject.

INTRODUCTION

Filene, Benjamin. *Romancing the Folk: Public Memory and American Roots Music*. Chapel Hill: University of North Carolina Press, 2000.

THE FIRST SOUNDS: SACRED SONGS

Boyer, Horace Clarence and Lloyd Yearwood. *The Golden Age of Gospel* Black Belt Press, 1995.

Cone, James H. *The Spirituals and the Blues: An Interpretation*. Maryknoll, NY: Orbis Books, 1992.

Fisher, Miles Mark. *Negro Slave Songs in the United States*. Citadel Press, 1991.

Floyd, Samuel A. *The Power of Black Music : Interpreting Its History from Africa to the United States*. New York: Oxford University Press, 1995.

Guralnick, Peter. *Lost Highway : Journeys and Arrivals of American Musicians*. Back Bay, 1999.

Harris, Michael W. *The Rise of Gospel Blues : The Music of Thomas Andrew Dorsey in the Urban Church*. New York: Oxford University Press, 1992.

Marini, Stephen A. *Sacred Song in America: Religion, Music, and Public Culture*. University of Illinois Press, 2003.

Reagon, Bernice Johnson. *If You Don't Go, Don't Hinder Me: The African American Sacred Song Tradition*. University of Nebraska Press, 2001.

Ward, Andrew. *Dark Midnight When I Rise : The Story of the Fisk Jubilee Singers*. New York: Harper Collins, 2000.

FROM THE HILLS, HOLLOWES AND PLAINS: COUNTRY MUSIC

Black, Bob. *Come Hither to Go Yonder: Playing Bluegrass with Bill Monroe*. Champagne, IL: University of Illinois Press, 2005.

Bufwack, Mary A. and Robert K. Oerrman. *Finding Her Voice: Women in Country Music, 1800-2000*. Nashville: Vanderbilt University Press, 2003.

Ellison, Curtis W. *Country Music Culture: From Hard Times to Heaven*. Jackson, MS: University Press of Mississippi, 1995.

Fleischman, Carl and Neil Rosenberg. *Bluegrass Odyssey: A Documentary in Pictures and Words, 1967-86*. Champagne, IL: University of Illinois Press, 2001.

Malone, Bill C. *Country Music USA*. Austin, TX: University of Texas Press, 2002.

Malone, Bill C. *Don't Get Above Your Raisin': Country Music and the Southern Working Class*. Champagne, IL: University of Illinois Press, 2002.

Rosenberg, Neil. *Bluegrass: A History*. Champagne, IL: University of Illinois Press, 2005.

Sheldon, Ruth. *Bob Wills: Hubbin' It*. Nashville: Country Music Foundation Press, 1995.

Staff of Country Music Hall of Fame and Museum. *Encyclopedia of Country Music*. New York: Oxford University Press, 1998.

Willman, Chris. *Rednecks and Bluenecks: Politics and Country Music*. New York: The New Press, 2005.

Wolfe, Charles K. and James K. Akenson, eds. *Country Music Goes to War*. Lexington, KY: University Press of Kentucky, 2005.

Wolfe, Charles K. *A Good Natured Riot: The Birth of the Grand Ole Opry*. Nashville: Country Music Foundation Press and Vanderbilt University Press, 1999.

CAN'T BE SATISFIED: THE BLUES

Cohn, Lawrence. *Nothing but the Blues: The Music and the Musicians*. New York: Abbeville Press, 1999.

Davis, Francis. *The History of the Blues: The Roots, the Music, the People*. Cambridge, MA: De Capo Press, 2003.

Harrison, David. *The World of Blues*. Secaucus, NJ: Chartwell Books, 1993.

Russell, Tony. *The Blues: From Robert Johnson to Robert Cray*. New York: Schirmer Books, 1997.

Santelli, Robert. *The Best of the Blues: 101 Essential Albums*. New York: Penguin Books, 1997.

Wald, Elijah. *Escaping the Delta: Robert Johnson and the Invention of the Blues*. New York: Amistad, 2004.

OTHER SOUNDS, OTHER SONGS

Greene, Victor. *A Passion for Polka: Old-Time Ethnic Music in America*. University of California Press, 1992.

Savoy, Ann A. *Cajun Music a Reflection of the People*. Bluebird Press, 1984.

Strom, Yale. *The Book of Klezmer: The History, The Music, The Folklore*. Chicago: A Capella Books, 2002.

Tisserand, Michael. *The Kingdom of Zydeco*. Arcade Publishing, 1998.

COME GATHER ROUND, PEOPLE: THE ROOTS REVIVAL

Baez, Joan. *And a Voice to Sing With: A Memoir*. New York: New American Library, 1988.

Cantwell, Robert. *When We Were Good: The Folk Revival*. Cambridge, MA: Harvard University Press, 1997.

Cohen, Ronald D. *Rainbow Quest: The Folk Music Revival and American Society, 1940–1970*. Amherst, MA: University of Massachusetts Press, 2002.

Dylan, Bob. *Chronicles, Volume 1*. New York: Simon & Schuster, 2004.

Filene, Benjamin. *Romancing the Folk: Public Memory and American Roots Music*. Chapel Hill, University of North Carolina Press, 2000.

Santelli, Robert, Holly George-Warren, and Jim Brown, eds. *American Roots Music*. New York: Harry Abrams, 2001.

Weismann, Dick. *Whose Side Are You On: An Inside History of the Folk Music Revival in America*. London: Continuum International Publishing Group, 2005.

STAND UP AND SING OUT

Dunaway, David King. *How Can I Keep from Singing: Pete Seeger*. Cambridge, MA: DaCapo Press, 1990.

Eyerman, Ron, ed. *Music and Social Movements: Mobilizing Traditions in the Twentieth Century*. Cambridge: Cambridge University Press, 1998.

Fischlin, Daniel. *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making*. Montreal: Black Rose Books, 2003.

Garofalo, Reebee, ed. *Rockin' the Boat: Mass Music and Mass Movement*. NY: AA Knopf, 1980.

Guthrie, Woody. *Bound for Glory*. NY: Plume Books, 1995.

Klein, Joe. *Woody Guthrie: A Life*. NY: AA Knopf, 1980.

Mattern, Mark. *Acting in Concert: Music, Community, and Political Action*. NJ: Rutgers University Press, 1998.