



# Concordia Sentinel

*Covering Louisiana's Delta Since 1876*

## Smithsonian Traveling Exhibit slated at Arcade

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New Harmonies: Celebrating American Roots Music

A Smithsonian Traveling Exhibit

Oct. 18: 7 p.m., Native sons, Hezekiah Early and Hiram F. "Pete" Gregory, Ph.D. will present a program on the role of Ferriday, La. and the development of the blues tradition in the Delta region. There will be music to entertain and teach and discussion of the development of the Ferriday music and community roots. Ferriday is a typical Delta town, and a number of musical traditions are welded together there. "Hezekiah and the House Rockers" represent the best of that tradition. The roles played by musicians like Pee Wee Whittaker, Bud Scott and others will be highlighted and placed in historical perspective.

October 23: Exhibit opening, 6:30 p.m. A wine and cheese reception with the "Bro & Two Sisters" group will open the exhibit. "Bro & Two Sisters" is part of the St. Joseph Arts Inc. from St. Joseph, La., that will entertain us with music from the 1940s through the present day genre of music.

October 26: 3 p.m., Richard Hood Ph.D. from the University of Louisiana at Monroe will present a lecture and demonstration based on his extensive research into the life and music of Chet Atkins. Hood is an accomplished musician and has performed at the Country Music Hall of Fame.

Nov. 1: 7 p.m., Ethnomusicologist and folklorist Joyce Marie Jackson Ph.D. from Louisiana State University will introduce, moderate and provide a public discussion with a performance by the Winnsboro Easter Rock Ensemble. Together they will demonstrate its sacred Easter ritual featuring folk spirituals reflecting African and Caribbean influences. This presentation will explore the history and cultural tradition of people of African heritage in early Louisiana.

Nov. 8: 7 p.m., Regional folklorist Susan Roach Ph.D. from Louisiana Tech University will introduce and moderate a public discussion with noted blues musicians "Po Henry and Tookie." This blues duo from Rayville, La., received the 2005 Louisiana Governor's Arts Award for Folk Artist of the Year and has performed at the Smithsonian Festival of American Folklife and Jazz Fest. Henry "Po Henry" Dorsey and Wayne "Tookie" Collom will perform traditional Delta blues music learned while growing up in north Louisiana cotton country.

Nov. 14: 7 p.m., Field scholar Joe Cook and the "Joe Cook Family Band" will introduce and moderate an informational performance by demonstrating the story of bluegrass gospel roots music and its affect on our culture through the different periods of the music evolution in the South. The Cooks are a noted bluegrass family and have received the Beacon Award with Kim Cook receiving the Female Vocalist of the Year Award from Emerald Coast Gospel Music Awards this year.

Nov. 22: 7 p.m., Scholar Lynette Tanner and musician Sylvia Johns-Ritchie, with vocals Robert Sasser, Glen McGlothin, Lansing Brakenridge, Edrena Lyons and Willie Minor will introduce, moderate and perform various genres of music from the 1800s slave period through the rock 'n' roll era with a performance titled "Journey Through The South with Song." This performance carries the listener through various genres of music including mournful slave songs, spirituals, jazz, ragtime, blues, country and western, rock 'n' roll and more and their introduction into the South.

Nov. 29: 7 p.m., Regional folklorist Susan Roach Ph.D. from Louisiana Tech University will introduce a public discussion with noted rock 'n' roll entertainer Kenny "Bill" Stinson from West Monroe, La. A frequent performer at Jazz Fest and the Louisiana Folklife Festival, Stinson also has performed at the Smithsonian Festival of American Folklife. They will explore the connections of old time country, the blues and gospel music of northeast Louisiana that helped give birth to rockabilly. His performance will feature the 1950s and 1960s rockabilly music made famous by Ferriday's native son, Jerry Lee Lewis.

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