

# Template

## Second letter from State Humanities Council to Congressional Member (sent at tour's end)

(Date)

(Congressional Member)

(Address)

(City, State)

Dear (Name):

The Smithsonian exhibition, (exhibit name), has now left (town), the last stop on our statewide tour. We're extremely proud of our work in bringing this exclusive and rare opportunity to (# of venues) small, rural communities here in (state).

As part of the tour, the (state humanities council) worked in concert with local organizers to build educational and entertaining public events that highlighted local heritage and local interests, including: (bullet sample events from tour).

In addition, we're pleased to say that a number of host museums took full advantage of the Smithsonian's public cachet and made strategic improvements to their operations and facilities, including: (bullet points here – capital improvements, attendance figures, press, school partnerships, documentation projects, etc.).

Rural museums and cultural organizations are afforded very few opportunities to participate in projects of such high-quality and high public profile. (Exhibit name) came to (state) through Museum on Main Street, a collaboration between the Smithsonian Institution Traveling Exhibition Service and state humanities councils nationwide. Because Museum on Main Street is funded through federal appropriations, we want you to be aware of the extraordinary impact this program has had on rural organizations and rural constituents.

I have enclosed (a poster, publication, press clippings etc.) as a small illustration of the (state humanities council)'s success with (exhibit name) in (state). On behalf of (state humanities council) and the rural communities we've assisted over the past year, please know how grateful we are for your support of this important work.

Sincerely,

(Executive Director, state humanities council)